

<b>Expressive Arts</b>		
<b>1: Exploring the expressive arts is essential to developing artistic skills and knowledge and it enables learners to become curious and creative individuals.</b>		
<b>Age 5 End of Reception (N and R)</b>	<b>Age 8 End of year 3 (KS1 Yr 1 - 3)</b>	<b>Age 11 End of Year 6 (KS2 Yr 4 - 6)</b>
<b>Progression step 1</b>	<b>Progression step 2</b>	<b>Progression step 3</b>
<b>EA WMS 1 1a</b> I can explore and experiment with a variety of creative <i>techniques</i> , materials, processes, resources, <i>tools and technologies</i> .	<b>EA WMS 1 2a</b> I can explore and experiment with and then select appropriate creative techniques, practices, materials, processes, resources, tools and technologies.	<b>EA WMS 1 3a</b> I can explore and experiment independently and demonstrate technical control with a range of creative materials, processes, resources, <i>tools and technologies</i> showing innovation and resilience.
		<b>EA WMS 1 3b</b> I can explore the effects that a range of creative <i>techniques</i> , materials, processes, resources, tools and technologies have on my own and others' <i>creative work</i> .
<b>EA WMS 1 1c</b> I can ask questions to discover how creative work is made.	<b>EA WMS 1 2c</b> I can explore how and why creative work is made by asking questions and developing my own answers.	<b>EA WMS 1 3c</b> I can explore how creative work can <i>represent</i> , document, share and celebrate personal, social and cultural identities.
<b>EA WMS 1 1d</b> I am beginning to explore ideas, feelings and moods in a variety of creative work.	<b>EA WMS 1 2d</b> I can explore and describe how <i>artists</i> and creative work communicate mood, feelings and ideas.	<b>EA WMS 1 3d</b> I can explore and describe how artists and <i>creative work</i> communicate mood, feelings and ideas and the impact they have on an audience.
<b>2: Responding and reflecting, both as artist and audience, is a fundamental part of learning in the expressive arts.</b>		
<b>Age 5 End of Reception (N and R)</b>	<b>Age 8 End of year 3 (KS1 Yr 1 - 3)</b>	<b>Age 11 End of Year 6 (KS2 Yr 4 - 6)</b>
<b>Progression step 1</b>	<b>Progression step 2</b>	<b>Progression step 3</b>
<b>EA WMS 2 1a</b> I can listen to and respond to views about my own creative work and that of others.	<b>EA WMS 2 2a</b> I can give and accept feedback as both artist and audience.	<b>EA WMS 2 3a</b> I can give and consider constructive feedback about my own <i>creative work</i> and that of others, reflecting on it and making improvements where necessary.
<b>EA WMS 2 1b</b> I am beginning to compare my own creative work to the creative work of others.	<b>EA WMS 2 2b</b> I can compare my own creative work to creative work by other people and from other places and times.	<b>EA WMS 2 3b</b> I can apply knowledge and understanding of context, and make connections between my own creative work and creative work by other people and from other places and times.

<b>EA WMS 2 1c</b> I am beginning to talk about my moods and emotions and use these to impact upon my creative work.	<b>EA WMS 2 2c</b> I can consider, with guidance, how moods, emotions and ideas are communicated both in my own <i>creative work</i> and in the creative work of others.	<b>EA WMS 2 3c</b> I can reflect upon how artists have achieved effects or communicated moods, emotions and ideas in their work.
<b>3: Creating combines skills and knowledge, drawing on the senses, inspiration and imagination.</b>		
<b>Age 5 End of Reception (N and R)</b>	<b>Age 8 End of year 3 (KS1 Yr 1 - 3)</b>	<b>Age 11 End of Year 6 (KS2 Yr 4 - 6)</b>
<b>Progression step 1</b>	<b>Progression step 2</b>	<b>Progression step 3</b>
<b>EA WMS 3 PS 1a</b> I can communicate my ideas, feelings and memories in my creative work.	<b>EA WMS 3 PS 2a</b> I can communicate ideas, feelings and memories for an audience and for purposes and outcomes in my creative work.	<b>EA WMS 3 PS 3a</b> I can combine my knowledge, experience and understanding to plan and communicate my <i>creative work</i> for a range of different audiences, purposes and outcomes.
<b>EA WMS 3 PS 1b</b> I can imitate established artistic techniques in the creation of my own work.	<b>EA WMS 3 PS 2b</b> I am beginning to apply techniques in my creative work with guidance and direction.	<b>EA WMS 3 PS 3b</b> I can draw upon my familiarity with a range of discipline-specific <i>techniques</i> in my creative work.
<b>EA WMS 3 PS 1c</b> I am beginning to design my own creative work.	<b>EA WMS 3 PS 2c</b> I can create my own designs and work collaboratively with others to develop creative ideas.	<b>EA WMS 3 PS 3c</b> I can draw upon my design knowledge and make connections with greater independence to modify and develop my creative designs.
<b>EA WMS 3 PS 1d</b> I can share my creative work.	<b>EA WMS 3 PS 2d</b> I can perform, produce, design, exhibit and share my creative work in a variety of ways for different audiences, inspired by a range of stimuli and experiences.	<b>EA WMS 3 PS 3d</b> I can perform, produce, design, exhibit and share my <i>creative work</i> in formal and non-formal contexts, considering the impact of my creative work on the audience.
	<b>EA WMS 3 PS 2e</b> I am beginning to demonstrate resilience and flexibility in approaching creative challenges.	<b>EA WMS 3 PS 3e</b> I can identify and respond creatively to challenges with resilience and flexibility.
<b>EA WMS 3 PS 1f</b> I am beginning to use creative materials safely with guidance and direction.	<b>EA WMS 3 PS 2f</b> I can use creative materials safely and with some control under supervision.	<b>EA WMS 3 PS 3f</b> I can safely choose and use the correct creative tools and materials with some consideration for others.